

Marimba Boot Camp

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Inspiration: While many music educators only receive a limited amount of marimba instruction in their percussion methods course, the marimba is quickly becoming a significant part of the percussion curriculum and school music experience.

Setup Considerations

- Instrument Position
- Music Stand Placement
- Body Positioning

Technique and Sound Production

- Grip
 - Two Mallet Considerations
 - Four Mallet Considerations
- Stroke
 - General Principles
 - Articulation and Sound Manipulation
- Body Movement/Choreography
- Bar Placement/Accuracy

Musicality and Interpretation

- Choosing Stickings
- Executing Rolls
- Voicing
- Creating Sustain
- “Playing” the Space

Pedagogical Issues

- Technical Development
- Recommended Literature
- Practice Techniques

Resources

- Methods
 - Instruction Course for Xylophone* – George Hamilton Green
 - Fundamental Methods for Mallets* – Mitchell Peters
 - Modern School for Xylophone, Marimba, and Vibraphone* – Morris Goldenberg
 - Method of Movement* – Leigh Howard Stevens

Ideo-Kinetics – Gordon Stout
Four-Mallet Marimba Playing – Nancy Zeltsman
Two – Gene Koshinski

Repertoire Collections

Marimba Technique Through Music – Mark Ford
Impressions on Wood – Julie Davila
Sequential Studies for Four-Mallet Marimba – Julia Gaines

Pedagogical Resources

Teaching Percussion – Gary Cook
Percussion: A Course of Study – Thomas Siwe

Online Resources

Percussion Axiom TV (Tom Burritt)
Vic Firth 4 Mallet Marimba Series (Julia Gaines)
Marimbalogy
Vic Firth Percussion 101

Slides from this clinic can be found at: www.adamgroh.com

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Remo
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